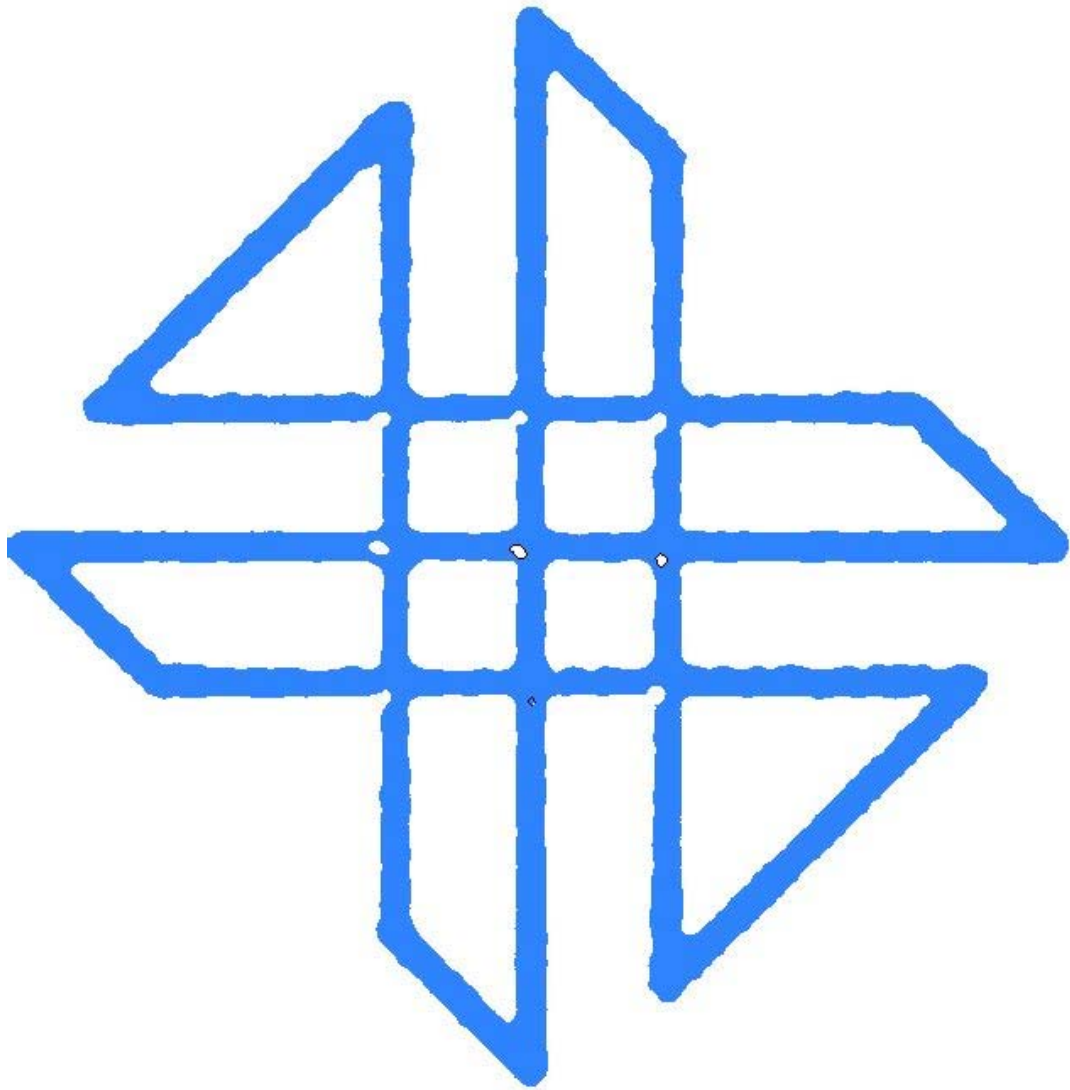


**Constructivist Psychology Network
15th Biennial Conference**



**Persons as Scientists, Storytellers, and Artists:
Exploring Metaphors for
Creative Relational Processes**

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Constructivist Psychology Network 15th Biennial Conference

Persons as Scientists, Storytellers, and Artists: Exploring Metaphors for Creative Relational Processes

July 18-21, 2012; Arlington, TX, USA

In selecting this year's conference theme, we invited conversations between those interested in personal construct, constructivist, social constructionist, narrative, feminist, multi-cultural, and other approaches to meaning-making psychology. We are delighted with the response that we received. The conference includes artists, scholars, therapists, scientists, storytellers, musicians, teachers, and those exploring combinations of these roles. Presenters will be considering applications of the metaphors of person as scientist, storyteller, and artist to creating, relating, and other meaning processes. We anticipate that the resulting conversation will elaborate new possibilities.

Conference Committee:

Stephanie Lewis Harter, Texas Tech University: Co-Chair, Program Coordinator

Donald K. Granvold, University of Texas Arlington: Co-Chair, Site Coordinator

Jonathan D. Raskin, State University of New York at New Paltz: Webmaster

Caroline Stanley, Wilmington College: Program, Student Paper Award, and Outreach Committees

Kristian Weihs, York University: Program and Student Paper Award Committees

Amberly Panepinto, University at Buffalo: Outreach Committee Chair

Donald J. Domenici, Dickinson College: Student Paper Award Committee Chair

Information about the Conference

Location



The 15th Biennial Conference of the Constructivist Psychology Network will be held at the Hilton Garden Inn in Arlington, Texas from July 18-21, 2012. Arlington is 15 minutes by car from the Dallas/Fort Worth International Airport. A complimentary shuttle from the airport to the Hilton Garden Inn is available.

The Hilton Garden Inn is centrally located between Dallas and Fort Worth, only ten miles from the Dallas/Fort Worth International Airport with convenient access to I-30 and Highway 360. The hotel is conveniently located close to attractions such as Six Flags, Hurricane Harbor, The Ballpark in Arlington (home of the Texas Rangers, 1 mile away), and the new Dallas Cowboys Stadium (1.5 miles away). The hotel restaurant serves breakfast and supper. There are also a number of other restaurants in easy walking distance.

Networking

Discussions between participants, both in and around conference sessions, are longstanding highlights of our conferences. Breaks have been scheduled to allow informal time to share snacks and conversation. We also hope that participants will connect with each other for meals. We've provided networking forms at the registration desk for those willing to share their transportation and for those looking for transportation. You are welcome to use these forms to propose sharing a meal or other outing, and to sign on to open proposals.

Continuing Education (CEU)

The University of Texas Arlington, School of Social Work, Professional Development Program offers certificates of attendance for CEU conference sessions highlighted in blue on the summary schedule. The cost is \$25 per participant, which includes all CEU sessions attended. Those wanting proof of continuing education should complete the attendance form in the registration packet, have it initialed by a conference representative at each CEU presentation attended, and turn the form in to conference staff with payment of \$25 at the conclusion of the conference. The certificate will be mailed to the address provided by the participant. The UTA Professional Development Program is approved to offer CEUs for LMSWs, LMSW-APs, LCSWs, LMFTs, and LPCs by the relevant Texas boards. The Texas Board for Psychology does not approve CEU providers but psychologists can use the CEU certificate as proof of attendance.



Personal Construct Psychology 2011 International Congress,
Sponsored by the Constructivist Psychology Network, Boston, MA, July 2011

Keynote Speakers

Keynote speakers were invited to speak to each aspect of the conference theme, persons as artists, storytellers, and scientists:



Jonathan D. Raskin will address the *Person as Scientist* metaphor in his keynote address, ***Constructing and Deconstructing DSM-5: The Open Letter Committee Story***. His keynote tells the story of his involvement with the Society for Humanistic Psychology's Open Letter Committee, which in October 2011 posted an online letter and petition asking the DSM-5 Task Force to reconsider certain proposed changes planned for the manual. Dr. Raskin will review the contents of the open letter, the petition that accompanied it that unexpectedly has generated over 13,000 signatures to date, the DSM-5 Task Force's refusal to submit controversial proposals for independent review, and the Open Letter Committee's planned next steps.

Jonathan Raskin is a professor of psychology and counseling at the State University of New York at New Paltz. He served as President of the Constructivist Psychology Network from 2000-2006. His scholarship focuses on constructivist counseling and psychotherapy, as well as on articulating and clarifying constructivist theories. Dr. Raskin's published work includes five co-edited books, including the four volumes of the *Studies in Meaning* series. A fellow of the American Psychological Association, Dr. Raskin received the 2010 George Kelly Award for outstanding scholarly contribution to constructivist psychology from the Constructivist Psychology Network. He currently serves as managing editor of the *Journal of Constructivist Psychology*.

Kenneth W. Sewell and **Karen Morgan** will address the *Person as Storyteller* metaphor in their keynote address *The Meaning of Story in the Lives of Individuals, in Professions, and in Cultures*.



Constructivist psychologist (by vocation) and poet, essayist, actor, and musician (by avocation) Kenneth Sewell, along with storyteller, storytelling advocate and former storytelling event organizer Karen Morgan will team up to present a multi-format keynote address, combining interview, performance, and commentary to delve into the meaning of *Story* in the lives of individuals, in professions (such as psychology and professional storytelling), and in cultures.

Kenneth Sewell, Ph.D., is a husband, dad, educator, administrator, and clinical psychologist who makes his living as a Professor of Psychology and Associate Vice President for Research at the University of North Texas. His constructivist writings span from repertory grid studies of posttraumatic stress responses to the analysis

of how narrative plot components in a theatrical production can work their way into the social processes of the cast backstage. He works, acts, strums, sings, writes, plays, and lives in Denton, Texas.

Karen Morgan, Ph.D., moved from teaching and librarianship in the US and overseas to the world of nonprofit organizations in Texas. With a National Endowment for the Humanities grant, Morgan became interested in multiple aspects of storytelling while living on the Navajo reservation in the early 1970s. She served as chair for the National Storytelling Network, was president and executive director of the Tejas Storytelling Association, and is a recipient of the John Henry Faulk Award for outstanding contributions to storytelling in the southwest. Responsible for the artistic direction of storytelling events for twenty years, Morgan found herself drawn to producing storytelling venues which trigger story responses in audience members and providing subsequent opportunities for those tales to be told. Morgan's interests have lead her to work with story development with cancer patients, the telling of war stories, and how story meaning may change over time and with different listeners.



Catherine Moon will address the *Person as Artist* metaphor in her keynote address, *Art, Empathy and Alterity*. This keynote will explore four features of art relevant to meaning making: its capacity for enhancing empathy, for holding in tension multiple interpretive potentials, for fostering democratic participatory culture, and for complicating the co-constituted cultural division between “normality” and “the pathological.” These ideas will be illuminated through stories about work with clients and through examples of the work of contemporary artists. The presentation will conclude with a discussion of practical implications for both psychology practices and everyday life.

Cathy Moon is Associate Professor in the Art Therapy Department at the School of the Art Institute of Chicago. She is the author of *Studio Art Therapy: Cultivating the Artist Identity in the Art Therapist* and editor of *Materials and Media in Art Therapy: Critical Understandings of Diverse Artistic Vocabularies*. She has practiced art therapy since 1980 and has taught art therapy at undergraduate and graduate levels since 1985. Her practice has included work with children, adolescents and adults in settings ranging from a private psychiatric hospital in Ohio, to mobile therapy in client's homes and a private practice in a community gallery in Pennsylvania, to a community-based art studio in Chicago's Uptown neighborhood. She currently works with a non-profit organization, *Global Alliance for Africa*, to develop therapeutic art programs for orphans and other vulnerable children in Kenya and Tanzania and is collaboratively developing a community-based studio in Chicago aimed at addressing local social justice issues. She has served in various roles within the American Art Therapy Association and is currently on the editorial board for *Art Therapy: Journal of the American Art Therapy Association*. A painter and mixed media artist, writer, and curator, her professional publications and presentations in art therapy have focused on the unique contributions of an artistic perspective in therapeutic practice, and on critical theory and disability studies as they relate to mental illness.

Summary of Conference Schedule

Wednesday, July 18, 2012

5:00 PM to 10:00 PM Welcome Reception

Fruit, Cheese, Sweet Treats, and Beverages provided. Cash bar.

Thursday, July 19, 2012

Time	General Sessions Mockingbird Room	Armadillo Room	Cactus Room	Board Room
7:30-8:30	Continental breakfast and registration			
8:30-9:00	Introduction and announcements:	Stephanie Lewis Harter, Ph.D., Texas Tech University; & Donald K. Granvold, Ph.D., University of Texas Arlington, conference organizers		
9:00-10:30	Person as Artist Keynote:	Art, Empathy, and Alterity Catherine Moon, MA, ATR, School of the Art Institute of Chicago		
10:30-11	Morning Break			
11:00-12:30		11:00-11:45 Creative Photography: A Picture Taken or an Image Construed , Spencer A. McWilliams, Ph.D., California State University San Marcos 11:45-12:30 Art as a Form of Self Expression and Relating in an Integral Universe , Hideaki Imai & Larry M. Leitner, Ph.D., Miami University	CE 11:00-12:30 Workshop Non-Verbal Techniques in Personal Construct Psychotherapy--an Experiential Workshop , Miriam Stein, Ph.D., Clinical Psychologist, Sydney, Australia	11:00-11:45 Fixed-Role Enactment as a Pedagogical Tool for Personality Psychology Students , Caroline Stanley, Ph.D., Zach S. Glendening, Michelle L. Hatfield, & Cheryl A. Boldoser, Wilmington College of Ohio 11:45-12:30 If and How: The impact of an MA Program , Harun Şimşek, Konya University
12:30-2:00	Lunch			
2:00-3:00	Discussion and Viewing:	Co-constructed Meaning: The Artist, the Medium, and The Audience Sara K. Bridges, Ph.D., University of Memphis & Sean D. Dickson, MFA, Billings Productions, Inc.		
3:00-3:15	Afternoon break			
3:15-5:15		CE 3:15-4:00 Images and Myths: Exploring the Space between Narrative and Imaginal Perspectives through <i>The Red Book</i> , Katherine Hayes & Jeffrey Schweitzer, M.A., Miami University 4:00-5:00 Roundtable Creative Means of Storytelling through Mind-Body-Spirit Practices , Laurel H. Bluntzer, Noelle Fowler, & Daniela Dominguez, Our	CE 3:15-5:15 workshop Deconstructing Magic , Jay S. Efran, Ph.D., Temple University	CE 3:15-5:15 Shades of Grey: Promoting Long Term Sexual Passion , Donald K. Granvold, Ph.D., University of Texas Arlington.

		Lady of the Lake University		
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Friday July 20, 2012

Time	General Sessions Mockingbird Room	Armadillo Room	Cactus Room	Board Room
7:30-8:45	Continental breakfast and registration			
8:45-9:00	Announcements Donald Granvold			
9:00-10:30	Person as Storyteller Keynote:	The Meaning of <i>Story</i> in the Lives of Individuals, in Professions, and in Cultures Kenneth W. Sewell, Ph.D., University of North Texas & Karen Morgan, Ph.D., Tejas Storytelling Association		
10:30-11	Morning Break			
11:00-12:30		11:00-11:45 Dialogical Masculinities and Negotiating LGBTQ Identities , Jack S. Kahn, Ph.D., Alliant International University, CSPP, Fresno & Jamie Coy, New England Center for Children 11:45-12:30 Men's Experiences of Grief: Masculinity, Culture, and the Dialogical Self , Samuel A. Montano, M. A., & Jack S. Kahn, Ph.D., Alliant International University, CSPP, Fresno	CE 11:00-11:45 Intelligence, Practice, Musical Ability, and Cognitive Complexity , Rafael Ayala, California State University San Marcos CE 11:45-12:30 Avenue PCP: Using the Music of Avenue Q as a Teaching Tool for PCP , Amberly Panepinto, Ph.D., University at Buffalo	11:00-11:45 Facilitating Positive Construals about Living during the Last Third of Life , Jerald R. Forster, Ph.D., University of Washington. 11:45-12:30 Negotiating what it means to be a Christian in a religious community as a divorced individual , Julia N. Schomaker, Alliant International University, CSPP, Fresno
12:30-2:00	Lunch			
2:00-3:30		2:00-2:45 Negotiating Health and Female Body Size: A Dialogical Self Analysis , Ashley Brimager, M. A., & Jack S. Kahn, Ph.D., Alliant International University, CSPP, Fresno 2:45-3:30 Constructivist Psychotherapy, Experimental Poetics, and Gertrude Stein: Meaning-Making	CE 2:00-3:30 workshop Relationally Co-constructing Masculinities: Scenes from a Men's Retreat , Donald J. Domenici, Ph.D., & Peter Paquette, Dickinson College	2:45-3:30 How does the Hmong Community Negotiate the Meanings of Mental Health in a Western

		through Nontraditional Texts , Danielle M. Gissinger, University at Buffalo		Society , Amy Mouanoutoua & Jack S. Kahn, Ph.D., Alliant International University, CSPP, Fresno
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Friday July 20, 2012 continued

Time	General Session Mockingbird Room
3:30-3:45	Afternoon Break
3:45-5:45	<p>CE Symposium:</p> <p style="text-align: center;">Myriad Meditations on a Meritorious Manifesto: Rue L. Cromwell's <i>Being Human: Human Being</i></p> <p style="text-align: center;">A Tale of Two Tales Kenneth W. Sewell, Ph.D., University of North Texas</p> <p style="text-align: center;">Thinking, Feeling, and <i>Being Human</i> Jonathan D. Raskin, Ph.D., SUNY New Paltz</p> <p style="text-align: center;">Must We Have A Standardized Definition of Emotion? A Meta-Theoretical Approach to Emotion Research Melissa Karnaze, California State University San Marcos</p> <p style="text-align: center;">A PCP Resto-mod: Upgrading Kelly's Theory for the 21st Century Spencer A. McWilliams, Ph.D., California State University San Marcos;</p> <p style="text-align: center;">Discussant Rue L. Cromwell, Ph.D., University of Kansas</p>

Saturday, July 21, 2012

Time	General Sessions Mockingbird Room	Armadillo Room	Cactus Room	Board Room
7:30-8:30	Continental breakfast and registration			
8:30-8:45	Announcements Stephanie Harter			
8:45-10:15	Person as Scientist Keynote:	Constructing and Deconstructing <i>DSM-5</i>: The Open Letter Committee Story Jonathan D. Raskin, Ph.D., SUNY New Paltz		
10:15-10:45	Morning Break			
10:45-12:30		10:45-11:45 Research Contexts as Contested Sites for Meaning-Making in Research Relationships , Marla Buchanan, Ph.D., University of British Columbia 11:45-12:30 Metaphor, Map-Making, and Mair: Re-Living a Poetics of Psychological Inquiry , Jeffrey R. Schweitzer, M.A., & Larry M. Leitner, Ph.D., Miami University	CE 10:45-11:45 Understanding Interviewees by Using a New Approach to Laddering Techniques , Bojan Korenini, University of Ljubljana, Slovenia CE 11:45-12:30 Spontaneous Emotion Regulation & Cognitive Complexity , Melissa Karnaze, California State University San Marcos	10:45-12:15 workshop Co-constructing Strengths-Focused Relationships , Jerald R. Forster, Ph.D., University of Washington
12:30-1:30	Lunch			
1:30-2:20	Business Meeting: Constructivist Psychology Network. All are invited, come and get involved!			
2:30-3:30		CE 2:30-5:30 workshop REBT and Narrative Constructivist Therapies in Adolescent Residential Chemical Dependency Treatment , Robert Adelman, Ph.D., George A. Pate, Ph.D., LMFT, LPC, ADC-III, Capella University	CE 2:30-3:30 case study Affirming Love: Co-Authoring Empowering Stories of Healthy Intimacy after Childhood Sexual Abuse , Sarah Anne Knight, University of Calgary	2:30-3:15 Constructivist Psychotherapy: A Theory Based Alternative to Eclecticism , James Donaldson, Texas Tech University
3:30-3:45	Afternoon break			

Saturday, July 21, 2012 continued

Time	General Sessions Mockingbird Room	Armadillo Room	Cactus Room	Board Room
3:45-5:30		Adelman & Pate Workshop, Continued	3:45-4:30 Cyberselfing: Self and identity construction through storytelling on Facebook , Kathy P. Wu, Northeastern University 4:30-5:15 Art, Story, and Science as Metaphors for Meaning Making: Creative Processes in Persons, Relationships, and Cultures , Stephanie Lewis Harter, Ph.D., Texas Tech University	3:45-4:30 Psychotherapist Self Care and Experiential Personal Construct Psychology , Emily Reese & Larry M. Leitner, Ph.D., Miami University 4:30-5:15 Approaching a Bereavement Framework using Experiential Personal Construct Psychology , Joel Gaffney, Jeffrey R. Schweitzer, M.A., & Larry M. Leitner, Ph.D., Miami University
7 pm-11 pm	Banquet--Blue Bonnet Ballroom	Plated dinner provided. Beer, wine, and liquor may be purchased from the main bar.		

Note: Presentations in blue are eligible for CEU credit

Conference Program with Abstracts of Presentations

Wednesday July 18, 2012

5:00 PM to 10:00 PM **Welcome Reception**
Participants meet for conversation, fruit, cheese, sweet treats, and beverages. Cash bar.

Thursday July 19, 2012

7:30-8:30 AM **Continental Breakfast and Conference Registration**

8:30-9:00 AM **Mockingbird Room, General Session**

Introduction to Conference and Announcements

Conference Co-Organizers: Donald K. Granvold, Ph.D., University of Texas Arlington, & Stephanie Lewis Harter, Ph.D., Texas Tech University

9:00-10:30 AM **Mockingbird Room, General Session, Person as Artist Keynote**

Art, Empathy, and Alterity, Catherine Moon, MA, ATR, School of the Art Institute of Chicago (See Keynote Presentations.)

10:30-11:00 AM **Morning Break**

11:00 AM-12:30 PM **Armadillo Room, Paper Sessions**

11:00-11:45 Creative Photography: A Picture Taken or an Image Construed, Spencer A. McWilliams, Ph.D., California State University San Marcos

“Taking a picture” assumes that a photograph corresponds to something that a viewer perceives accurately. A constructivist perspective instead views a photograph as an image “standing on its own,” allowing alternative interpretations. This presentation applies PCP to the presenter’s creative photography, the history of photographic art, Pragmatism, and French Postmodernism.

11:45-12:30 Art As A Form Of Self-Expression And Relating To An Integral Universe, Hideaki Imai & Larry M. Leitner, Ph.D., Miami University

In an integral universe, the world experienced verbally is a world experienced partially. Let us now take a look at the non-discursive ways in which we can enter into a relationship with the world.

**11:00 AM-12:30 PM Cactus Room, CE Workshop
Non-Verbal Techniques In Personal Construct Psychotherapy--An Experiential Workshop, Miriam Stein, Ph.D., Clinical Psychologist, Sydney, Australia.**

“The world of words and the world of experience are two separate domains only bridgeable by acts of the imagination.” (Tom Ravenette, 2000)

The incorporation of visual and kinesthetic methods in our work is as freeing for the therapist as for our clients, as together we navigate the maze of human suffering and take the journey toward richer, more fulfilling meanings pertaining to self, others and life. This workshop will give participants an opportunity to undertake at least one technique using visual images along with verbal explorations. Some case excerpts will be presented as an aid to the discussion of the role of symbols and images of transition generated by clients in their movement toward healing and integration.

11:00 AM-12:30 PM Board Room, Paper Sessions

11:00-11:45 Fixed-Role Enactments as a Pedagogical Tool for Personality Psychology Students, Caroline Stanley, Ph.D., Zach S. Glendening, Michelle L. Hatfield, & Cheryl A. Boldoser, Wilmington College of Ohio

This study examines college students’ experiences with a course assignment using fixed-role enactment (FRE). Although FRE has long been viewed as an effective technique for therapeutic change, research has only begun to examine its effectiveness as a pedagogical tool. This study contributes to the literature on the instructional uses of constructivist and narrative-based techniques.

11:45-12:30 If And How: The Impact Of An M. A. Program, Harun Simsek, Konya University

The present study is about the conceptual changes of an M.A. student enrolled at the M.A. program at the Konya University, A.K. Faculty of Education, ELT Department. In order to determine the effects of the M.A. program a repertory grid form was applied at the very first day of the M.A. program, at the end of the first term, and at the end of the first year within the period allocated to write his M.A. thesis.

12:30-2:00 PM

Lunch break (on your own)

2:00-3:00 PM

Mockingbird Room, General Session, Discussion and Viewing

Co-Constructed Meaning: The Artist, The Medium, And The Audience, Sara K. Bridges, Ph.D., University of Memphis, & Sean D. Dickson, MFA, Billings Productions, Inc.

This discussion and viewing will present works that represent the relationship between an artist and his medium, while exploring the process of meaning making and change that occurs during the creative process. Further, the relationship between the art and the audience will be openly explored through a meaning making lens.

3:00-3:15 PM

Afternoon break

3:15-5:15

Armadillo Room, Paper Session and Roundtable Discussion

3:15-4:00 (CE paper) Images And Myths: Exploring The Space Between Narrative And Imaginal Perspectives Through *The Red Book*, Katherine Hayes & Jeffrey R. Schweitzer, M.A. Miami University

Jung's *Red Book*, written while he 'pursued the inner images,' marked a turning point in his life and work and can inform our understanding of human distress, insight, and meaning-making. Through this work, we explore tensions between narrative and imaginal understandings of experiences of distress and meaning-making.

4:00-5:00 (Roundtable) Creative Means Of Storytelling Through Mind-Body-Spirit Practices, Laurel H. Bluntzer, Noelle Fowler, & Daniela Dominguez, Our Lady of the Lake University

Presently, there is increasing emphasis on the mind-body-spirit connection in the United States. This presentation will promote methods that help clients strengthen the relational process between mind-body-spirit through creative means of storytelling. We propose that holistic interventions help access and nurture rich narratives that might not traditionally be elicited.

3:15-5:15

Cactus Room, CE Workshop

Deconstructing Magic, Jay S. Efran, Ph.D., Temple University

This workshop presents a "backstage" view of the magician's craft. By dissecting several classics of magic (and learning a couple of tricks along the way), participants will discover how magicians shape their audiences' perceptions. Commonalities and differences between the world of magic and the practice of psychotherapy will be explored.

3:15-5:15

Board Room, CE Workshop

Shades of Grey: Promoting Long Term Sexual Passion, Donald K. Granvold, Ph.D., University of Texas Arlington

A majority of couples that present for treatment report sexual dissatisfaction. This paper addresses the treatment of couples who do *not* suffer from sexual dysfunction (e.g., pre-orgasmic functioning, erectile difficulty, premature ejaculation, or pain during intercourse). The focus here is on those who are unhappy with the frequency and/or quality of love play, intercourse, and orgasm, along with the ways sexual behavior (or lack of it) is deleteriously affecting the quality of their relationship. Sensual/sexual intimacy has long been recognized as a powerful bonding agent in coupling. Couples therapists are obligated to develop their knowledge of sexual treatment both conceptually and methodologically.

This presentation will address: 1) the meanings of sexual intimacy (sex is more than penis/vagina); 2) initiating sex play; 3) common sexual myths; 4) talking openly about sensual/sexual desires; 5) boredom: its bases and antidotes; 6) frivolity in life and love; 7) sexual skill building; and 8) sensate and fantasy innovations. Along with a knowledge base, therapist comfort with the topic is a necessary ingredient for effective sexual treatment. Participants should come prepared to discuss meaning making as it relates to human sexuality and its expression. Constructivist sexual treatment strategies will be described and discussed and specific ways of enhancing sexual pleasure will be considered.

Friday July 20, 2012

7:30-8:45 AM Continental Breakfast and Conference Registration

8:45-9:00 AM Mockingbird Room, General Session

Announcements, Donald K. Granvold, Ph.D., University of Texas
Arlington

9:00-10:30 AM Mockingbird Room, General Session, Person as Storyteller Keynote

The Meaning of Story in the Lives of Individuals, in Professions, and in Cultures, Kenneth W. Sewell, Ph.D., University of North Texas, & Karen Morgan, Ph.D., Tejas Storytelling Association (See Keynote Presentations.)

10:30-11:00 AM Morning Break

11:00 AM-12:30 PM Armadillo Room, Paper Sessions

11:00-11:45 Dialogical Masculinities And Negotiating LGBTQ Identities, Jack S. Kahn, Ph.D., Alliant International University, CSPP, Fresno; & Jamie Coy, New England Center for Children.

This program will present the results of a study that examined how the meaning of masculinity is dialogically negotiated in an LGBTQ youth theater troupe. The program will discuss the results of the analysis, which reveal creative constructions of masculinities that help this group co-create meaning and sustain community.

11:45-12:30 Men's Experiences Of Grief: Masculinity, Culture, And The Dialogical Self, Samuel A. Montano, M.A., & Jack S. Kahn, Ph.D., Alliant International University, CSPP, Fresno.

This program will present the findings of a study that evaluated men's experiences, and expressions of grief. The program will discuss the influences of hegemonic masculinity, culture, and how grief is negotiated by means of the Dialogical Self Theory.

11:00 AM-12:30 PM Cactus Room, CE Papers

11:00-11:45 Intelligence, Practice, Musical Ability, and Cognitive Complexity, Rafael Ayala, California State University San Marcos.

Empirical research suggests that multiple factors influence a person's expertise in the musical domain. This presentation reflects the current work of a master's thesis project that will investigate the correlation

between several variables (these including intelligence, musical audition, and number of hours spent practicing) and cognitive complexity derived from repertory grids with musical pieces as elements.

11:45-12:30 Avenue PCP: Using The Music Of Avenue Q As A Teaching Tool For PCP, Amberly Panepinto, Ph.D., University at Buffalo.

Students often criticize Personal Construct Psychology as being abstract and difficult to apply. This program will utilize songs from musical theater such as Avenue Q to illustrate core concepts of PCP. Focus will be on finding ways to make PCP more accessible to students.

11:00 AM-12:30 PM Board Room, Paper Sessions

11:00-11:45 Facilitating Positive Construals About Living During The Last Third Of Life, Jerald R. Forster, Ph.D., University of Washington

Developmental theories of positive aging have highlighted the advantages of positive construing when elders reflect on their current lives. The author reports his experiences of facilitating a group of elders who had agreed to focus on their positive construals of events occurring in their daily lives.

11:45-12:30 What Divorce Means To An Individual who Belongs To A Religious Community, Julia N. Schomaker, Alliant International University, CSPP, Fresno.

This program will present results from a study that examined how individuals make meaning of divorce within a religious community using grounded theory and dialogical self-analysis. The results of the study uncover dialogical I-positions that members within a religious setting typically navigate in order to construct meaning within their community.

12:30-2:00 PM Lunch break (on your own)

2:00-3:30 PM Armadillo Room, Paper Sessions

2:00-2:45 Negotiating Health And Female Body Size: A Dialogical Self Analysis, Ashley Brimager, M.A., & Jack S. Kahn, Ph.D., Alliant International University, CSPP, Fresno.

This program will present the results of a study that examined the meaning of body image as it relates to health and how it is dialogically negotiated in women. The program will discuss the results of the analysis, which reveal creative constructions of the female body that help these women co-create meaning and negotiate health-behaviors.

2:45-3:30 Meaning-Making Through Nontraditional Texts, Danielle M. Gissinger, University at Buffalo.

Gertrude Stein's *Tender Buttons* (1914), a ground-breaking work of prose poems, has been challenging readers to reconsider processes of meaning-making since its publication nearly a century ago. I will present Stein's work through a constructivist lens and discuss how it can contribute to psychotherapists' understanding of client narratives.

3:15-5:15

Cactus Room, CE Workshop

Relationally Co-Constructing Masculinities: Scenes From A Men's Retreat, Donald J. Domenici, Ph.D., & Peter Paquette, Dickinson College.

In this workshop, a men's retreat recently offered at a small private college will be described. Presenters will lead workshop participants in activities and discussions that took place at the retreat. The constructivist and feminist-relational theoretical foundations of the retreat will be discussed, as well as implications for future gender work with college students.

2:45-3:30

Board Room, Paper Session

2:45-3:30 How Does The Hmong Community Negotiate The Meanings Of Mental Health In A Western Society? Amy Mouanoutoua & Jack S. Kahn, Ph.D., Alliant International University, CSPP, Fresno.

California's San Joaquin Valley is made up of many minority groups, one of which is Hmong. This study will examine Hmong's perception of the causes of mental health, attitudes regarding seeking mental health services, and knowledge of mental health. Using a dialogical self analysis, this study will explore how the Hmong community negotiates meaning of mental health in a Western society. Additionally, the researcher's aim is to explore concepts and to create hypotheses from the data so that these concepts will add to Westerners understanding of Hmong's mental needs.

3:30-3:45 PM

Afternoon break

3:45-5:45 PM

Mockingbird Room, General Session, CE Symposium

Myriad Meditations On A Meritorious Manifesto: Rue L. Cromwell's Being Human: Human Being

This 2010 book, subtitled *A Manifesto for a New Psychology*, presents a comprehensive new vision for psychology based on the same-difference distinction (the construct) as the fundamental psychological unit. Four presentations on the merits of the book's contents and themes will precede commentary from the book's author and participatory discussion.

A Tale of Two Tales, Kenneth Sewell, Ph.D., University of North Texas

Thinking, Feeling, and *Being Human*, Jonathan D. Raskin, Ph.D.,
SUNY New Paltz

**Must We Have A Standardized Definition of Emotion? A Meta-
Theoretical Approach to Emotion Research**, Melissa Karnaze,
California State University San Marcos.

A PCP Resto-mod: Upgrading Kelly's Theory for the 21st Century,
Spencer A. McWilliams, Ph.D., California State University San Marcos;

Discussant, Rue L. Cromwell, Ph.D., University of Kansas

Saturday July 21, 2012

- 7:30-8:30 AM** **Continental Breakfast and Conference Registration**
- 8:30-8:45 AM** **Mockingbird Room, General Session**
Announcements, Stephanie Lewis Harter, Ph.D., Texas Tech University
- 8:45-10:15 AM** **Mockingbird Room, General Session, Person as Scientist Keynote**
Constructing and Deconstructing the *DSM-5*, Jonathan D. Raskin, Ph.D., SUNY New Paltz (See Keynote Presentations).
- 10:15-10:45 AM** **Morning Break**
- 10:45 AM-12:30 PM** **Armadillo Room, Paper Sessions**
- 10:45-11:45** **Research Contexts As Contested Sites For Meaning-Making In Research Relationships**, Marla Buchanan, Ph.D., University of British Columbia.
- Narratives constructed in two community-focused research projects exemplify how problematic meaning-making becomes when researching across borders. In this discussion, research contexts as places for insight into knowledge regarding research ethics, research relationships and methodological issues emerge that inform us about treading water within research contexts that are unknown, unfamiliar and diverse—being a stranger in a strange land. Two community research projects will be the focus of this discussion—the first in four remote Aboriginal communities in British Columbia, Canada and the second in a women’s prison outside Vancouver, BC. Lessons learned while conducting narrative community-based research within these two sites will be presented.
- 11:45-12:30** **Metaphor, Map-Making, And Mair: Re-Living A Poetics Of Psychological Inquiry**, Jeffrey R. Schweitzer, M.A., & Larry M. Leitner, Ph.D., Miami University.
- In his paper on the “Psychology of the Unknown” (1963), Kelly proposed that ventures beyond our horizons of knowing present the main problem for the psychologist. As a way of mapping these ventures, Mair (1976) explored the notion of metaphor as a literary “means of entering the unknown through the gateway of the known” (p. 261). Particularly, Mair described inquiry as a metaphor for living itself and characterized “living as inquiry” as (1) a psychology of questions and (2) a psychology of means and manners in human action. In this paper, we aim to elaborate these two aspects of “living as inquiry” by articulating their pertinence to storied and aesthetic experience. Further, we suggest how a psychology of questions

and manners invites and indeed turns on our personal involvement and quality of participation with the inquiry process.

10:45 AM-12:30 PM Cactus Room, CE Papers

10:45-11:45 Understanding Interviewees By Using A New Approach To Laddering Technique, Bojan Korenini, University of Ljubljana, Slovenia.

Laddering has been seen as an effective technique for understanding others, and ourselves, but it also has drawbacks. A proposal for a new technique is made. This technique, called Consistent Laddering, includes measures of consistency in participant's anticipation and structural balance in a network of constructs. A special software was written which can be used in conducting Consistent Laddering interviews.

10:45-12:30 Spontaneous Emotion Regulation & Cognitive Complexity, Melissa Karnaze, California State University San Marcos.

This presentation summarizes the current findings of a master's thesis project that investigates the empirical link between three spontaneous emotion regulation strategies (acceptance, reappraisal, and suppression) and cognitive complexity as measured by the repertory grid technique.

10:45 AM-12:15 PM Board Room, Workshop

Co-Constructing Strengths-Focused Relationships, Jerald R. Forster, Ph.D., University of Washington.

After hearing a brief rationale for co-constructing a Strengths-Focused Relationship, participants will experience the process of initiating and implementing such a relationship, and then engage in a discussion that processes their experiences. Constructs about awareness of feelings, articulation of meaning, as well as feelings of empathy and mutuality will be discussed.

12:30-1:30 PM Lunch break (on your own)

1:30-2:20 PM Mockingbird Room, General Session, Business Meeting

Constructivist Psychology Network Meeting, Stephanie Lewis Harter, Ph.D., Current President presiding.

All are invited. Feel free to bring a lunch. Come and get involved! Discussion of upcoming international conference in Australia for 2013, and site for CPN 16th Biennial conference in 2014. Get any additional agenda items to steph.harter@ttu.edu as far in advance as possible. Ending with installation of Spencer McWilliams, Ph.D. as President for 2012-2014 and announcement of newly elected officers.

2:30-3:30

Armadillo Room, Beginning of 3 hour CE workshop

2:30-5:30 REBT And Narrative Constructivist Therapies In Adolescent Residential Chemical Dependency Treatment,

Robert Adelman, Ph.D., & George A. Pate, Ph.D., LMFT, LPC, ADC-III, Capella University.

Both REBT developed by Albert Ellis and Narrative Therapy developed by Michael White, David Epston and Michael Durrant emphasize Constructivist processes. While the Narrative approach to Constructivism tends to emphasize the reconstructive phase of therapy, REBT tends to emphasize the deconstructive phase; i.e., disputing. The possibility or promise exists that a fuller integration of the two may result in even better clinical outcomes and greater accountability by psychotherapists to the public for their work. This workshop will include interactive conversation and demonstration of the combined approaches.

2:30-3:30 PM

Cactus Room, Case Study

Affirming Love: Co-Authoring Empowering Stories Of Healthy Intimacy After Childhood Sexual Abuse, Sarah Anne Knight, University of Calgary.

Drawing upon Allan Wade's response-based approach to therapy, this presentation will problematize the current state of literature on childhood sexual abuse, introduce an empowering discourse of responses, and present findings from qualitative interviews where women were invited to co-author stories of healthy intimacy after CSA.

2:30-3:15 PM

Board Room, Paper session

Constructivist Psychotherapy: A Theory Based Alternative to Eclecticism, James Donaldson, Texas Tech University.

Eclecticism in psychotherapeutic practice is becoming more common. This paper discusses how constructivism is a theoretically appropriate alternative to an atheoretical eclecticism

3:30-3:45 PM

Afternoon break

3:45-5:30 PM

Armadillo Room, Continuation of 3 hour CE workshop

REBT And Narrative Constructivist Therapies In Adolescent Residential Chemical Dependency Treatment, Robert Adelman, Ph.D., & George A. Pate, Ph.D., LMFT, LPC, ADC-III, Capella University.

3:45-4:30 Cyberselfing: Self and identity construction through storytelling on Facebook, Kathy P. Wu, Northeastern University.

Storytelling remains to be one of the most resilient and vivacious forces contributing to the construction of identity in our consistently transient and unpredictable world. The telling of our stories plays an important role in anchoring otherwise disparate personal experiences or personal meaning systems to a common social reality, providing validation of and purpose for our existence. What propels us forward is an active creation of a personal meaning system or identity that can corroborate our sense of connection to others. In a sense, stories are something like a *leitmotif* that runs through the course of one's life. From carving images into cave walls, singing by campfires, writing on papyri, printing books, posing in photos, and appearing on television and computer screens, we relentlessly pursue ways to efficiently capture and share our stories with an audience of equally eager storytellers. This need for instant dissemination of our personal stories is being made possible by technology, but this has led to a need to explain what is happening in light of such changes. This paper will introduce the concept of *cyberselfing* to define the process of self and identity development in our ever-changing, technologically advanced Contemporary world. I am proposing that social networking sites like Facebook are allowing cyberselfing to take hold. From my personal observations as a Facebook user, I will demonstrate cyberselfing and its viability in the development of one's self and identity from Constructivism's narrative therapy perspective, while underscoring cyberselfing's role in potentially promoting psychological health.

4:30-5:15 Art, Story, and Science as Metaphors for Meaning Making: Creative Processes in Persons, Relationships, and Cultures, Stephanie Lewis Harter, Ph.D., Texas Tech University.

George Kelly (1955/1991) developed a "person as scientist" metaphor to describe human meaning making and reconstruction of meanings within psychotherapy relationships. He described personal systems of meaning as composed of hierarchies of bipolar contrasts, describing similarities and contrasts between events. Drawing from Kelly's theory, Miller Mair (1988, 1989) developed a "person as storyteller" metaphor, further elaborating the unfolding of human meaning across time, within relational contexts, and through alogical aspects of experience. Harter (2007, 2010) is developing a "person as artist" metaphor to capture emergent aspects of meaning that are not yet associated with linguistic labels or other existing symbols. Visual art making may better afford expression of new, complex, and difficult to symbolize aspects of experiences. Thus, it may serve a vital function in the creation of new possibilities, particularly in the face of experiences that challenge our current assumptions and ways of being in the world. Visual art experiences offer unique opportunities for creating

new meanings that transcend our current scientific, personal, and cultural stories.

3:45-5:15 PM

Board Room, Paper session

3:45-4:30 Psychotherapist Self Care And Experiential Personal Construct Psychology, Emily Reese & Larry M. Leitner, Ph.D., Miami University.

Experiential Personal Construct Psychology (EPCP) has been utilized as a framework for understanding a wide variety of topics related to the psychotherapeutic process. I will explain the ways in which this theory can be elaborated in the area of therapist self care.

4:30-5:15 Approaching A Bereavement Framework Using Experiential Personal Construct Psychology, Joel Gaffney, Jeffrey R. Schweitzer, M.A., & Larry M. Leitner, Ph.D., Miami University.

This presentation outline a new grieving framework based off of Experiential Personal Construct Psychology (EPCP). First, the propositions of the DSM5 task force will be critically reviewed and the need for alternative frameworks will be illustrated. Then, we will propose an alternative model through a lens of EPCP. Individual stories will be utilized.

7:00-11:00 PM

Blue Bonnet Ballroom, Banquet

Magic Show, Jay Efran, Ph.D.
Presentation of Awards
Other entertainments

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